



NAME _____

DATE _____

How Many Hands: One or Two? SCRIABIN Prelude for the Left Hand Alone, op. 9, no. 1

WHAT DO YOU HEAR?



How many hands does it take to play the piano? Do you always need both hands, or is it possible to play with just one hand? Let's listen to Buddy play to find out!

Close your eyes and listen closely—does it sound like one hand is playing, or two?

Scriabin wrote this to be played with only one hand! Which hand is it? _____

Did the music stay in one place on the piano, or did it move up and down the keyboard?

Describe this music. Remember to think about tempo (speed), dynamics (volume and intensity), and pitch (low or high).

What is the mood of the music? How did it make you feel?

Do you think the composer was sad when he wrote this piece of music? How can you tell, and what would he be sad about?
