



NAME _____

DATE _____

Two Puppets

RACHMANINOV *Polichinelle*, op. 3, no. 4
VILLA-LOBOS *O Polichinelo*

WHAT'S THE TEMPO?



Tempo is the speed at which music is played. Composers use different terms, or **tempo markings**, to indicate different speeds. In addition to speed, these traditional Italian words can also describe the mood of the music. The terms below go in order from slowest to fastest:

Grave – slow and solemn

Moderato – moderate

Lento – slow

Allegretto – moderately fast

Largo – broad, expansive

Allegro – fast, quickly and brightly

Adagio – slow and stately (literally, “at ease”)

Vivace – lively and faster

Andante – at a walking pace

Presto – extremely fast

Below, unscramble each tempo marking and write in the description (ex: fast, quickly and brightly).

Example:

GIADOA Adagio — slow and stately (literally “at ease”)

LEGLARO _____ — _____

TEONL _____ — _____

AELGLTORTE _____ — _____

OTRSPE _____ — _____

NEDATNA _____ — _____

DEMOORAT _____ — _____

EVICAV _____ — _____

GRLOALEL _____ — _____

VGERA _____ — _____

RALGO _____ — _____