



NAME \_\_\_\_\_

DATE \_\_\_\_\_

## Two Puppets

RACHMANINOV *Polichinelle*, op. 3, no. 4  
VILLA-LOBOS *O Polichinelo*

### WHAT DO YOU HEAR?



This episode features two short pieces written about puppets! *Polichinelle* is the French term for a mischievous puppet character. Corrie tells us that these two puppets, Janet and Manny, are both in races. Let's figure out what kind of racers they are!

Corrie gives three options for the types of racers our puppets can be. What are they?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### WHAT'S THE TEMPO?

Tempo is the speed at which music is played. Composers use different terms, or tempo markings, to indicate different speeds. Some of the most common terms are:

*Lento* – slowly

*Andante* – at a walking pace

*Presto* – extremely fast

Corrie gives us two tempo options for both of the puppets' races. What are they?

1. \_\_\_\_\_ (slow)
2. \_\_\_\_\_ (fast)

She also gives us three helpful clues to watch for during both performances. We already know one of them—the tempo! What are the other two clues?

1. Tempo (speed) \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_



## JANET'S RACE

Janet is represented by Villa-Lobos's *O Polichinelo*. As you watch Janet's race, circle the answers you think are correct!

Tempo:      LENTO – SLOW                  PRESTO – FAST                  IT CHANGED

Gloria's fingers moved:      QUICKLY                  SLOWLY                  BOTH

Length of the piece:      SHORT                  LONG

Based on your answers, what kind of racer is Janet? \_\_\_\_\_



## MANNY'S RACE

Manny is represented by Rachmaninov's *Polichinelle*, op. 3, no. 4. Circle the correct answers as you watch Manny's race!

Tempo:      LENTO – SLOW                  PRESTO – FAST                  IT CHANGED

Buddy's fingers moved:      QUICKLY                  SLOWLY                  BOTH

Length of the piece:      SHORT                  LONG

Based on your answers, what kind of racer is Manny? \_\_\_\_\_