



NAME _____

DATE _____

PB&J PROKOFIEV "Scherzo" from Flute Sonata, op. 94



WHAT DO YOU HEAR?



The piece in this episode is one movement from a sonata. Sonatas often feature a particular instrument and are written to include two parts: a **melody**, the main theme played by the featured instrument (in this case, a flute), and an **accompaniment**, the music played by other instruments that is heard behind the main performer's melody. Accompaniments are almost always written for the piano.

In this episode, Buddy compares his piano part (the accompaniment) to peanut butter and his friend Mehrdad's flute part (the melody) to jelly. Both are needed to make a delicious peanut butter and jelly sandwich.

BEFORE YOU WATCH

Do you prefer a plain peanut butter sandwich, a plain jelly sandwich, or a peanut butter and jelly sandwich? Why?

What do you think music representing peanut butter sounds like? Is it fast or slow? Smooth or choppy? High or low, or maybe in the middle? Use any musical terms you know.

Now describe music representing jelly. Would jelly sound fast or slow? Smooth or choppy? High or low? Use any musical terms you know.



NOW LISTEN!

Does Buddy's music sound like your answer about peanut butter on the previous page?

Describe his music.

Does Mehrdad's music sound like jelly? Why?

What happens when you put them together?

QUICK QUESTIONS

1. What is a melody?

2. Circle who plays the melody in this piece.

BUDDY – PIANO

MEHRDAD – FLUTE

3. What is an accompaniment?

4. Who plays it in this piece?

BUDDY – PIANO

MEHRDAD – FLUTE