# THE CLIBURN

#### CLIBURN KIDS

NAME	DATE

## My Country, Tis of Thee: Part 2 BEETHOVEN 7 Variations on God Save the King, Woo 78



## NOOR AND MINOR



In this episode, Buddy and guest pianist Benjamin Rossen trade off playing a set of variations written by Beethoven around the famous theme, "God Save the King," also known as "My Country, 'Tis of Thee." In each variation, the composer challenges the pianist in different ways. One of the variations—variation 5—has a very different character than the other variations, because it is in a **minor** key.

Minor keys tend to sound sad or serious, while **major** keys generally sound happy or upbeat, even grand. Even if you are unfamiliar with these terms, you will certainly recognize the difference in sound!. Let's explore!

#### NOVIM DAY NOCAM

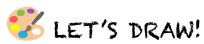
At 2:13 in the video, Buddy shows us the difference between major and minor sounds. Listen closely to the difference!

First he shows us a major sound. How does that sound make you feel?						
Next, Buddy shows us a minor sound. What is the mood of this sound? How is different from the majo sound he played first?						

Major sounds in music are bright, happy, and hopeful, and minor sounds in music are usually sad, serious, and even mysterious!



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Let's listen to some musical examples of major and minor and draw how they make us feel!

Listen to this nocturne in a minor key by Chopin: <a href="https://youtu.be/cykgz9nlRtl?t=33">https://youtu.be/cykgz9nlRtl?t=33</a>

Now draw a so	cene in the box belov	v. What kind of	scene does this sc	ound bring to mind?	
its short length,	mething a little more u is a very happy tune: cene in the box belov	https://youtu.b	e/ToeH-sSM_lk	Marie ine iviliore	, v valiz Tol