



NAME _____

DATE _____

"Lenny and Lukas" BERNSTEIN "For Lukas Foss" from Five Anniversaries

WHAT DO YOU HEAR?



Lukas Foss was a very good friend of Leonard Bernstein.

Lenny (Leonard's nickname) wrote this music for Lukas' birthday. Have you ever celebrated a friend's birthday? What did you do?

MUSICAL CONVERSATION

This music sounds a lot like two people having a conversation. Buddy assigns Lenny and Lukas to each of his hands.

Which hand is which person?

_____ **LEFT HAND**

_____ **RIGHT HAND**

Lukas starts the conversation, and Lenny copies what Lukas says.

What do you think Lenny and Lukas are talking about?

After a while, Lenny starts to ask questions. What questions do you think Lenny has?

We are going to name this first section of the music **A section**. Describe the music in this section.



Then something happens – someone gets the hiccups! This new music is a **B section**. How is the music different? Describe how this music sounds, and how it is different than before.

Then the music changes again! Does it sound like something we've heard already, or something new? What music does it sound like?

Are all of Lenny's questions answered in the end?

FORM

The pattern, or structure, of a piece of music is called form. The form of this music is A-B-A. Do you agree? You heard:

A – Lenny and Lukas have an interesting conversation.

B – Lenny gets the hiccups!

A – Lenny's hiccups disappear and they can resume their conversation.

Follow the listening map below to listen again!

