THE CLIBURN

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NAME	DATE
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Taking Flight: Insects
SCRIABIN Etude in F-sharp Major, op. 42, no. 3 ("Mosquito")
RIMSKY-KORSAKOV Flight of the Bumblebee

WHAT DO YOU HEAR?



BEE

In this	episode,	we	hear	how	the	piano	can	sound	like	two	insects!	How	can	the	piano	create	the
buzzir	ng sounds	of a	buml	olebe	e ai	nd a m	osqu	vito;									

Our first piece is about a bumblebee! What do you know about be do they move? Describe bees and their movement below.	ees? Are they heavy or light? How

Listen to the bee's tune that Buddy plays. Does it sound like a bee? How do you think bee music should sound? Circle your answers below.

The speed of the music needs to be: SLOW / QUICK

The music should sound: LOUD / QUIET

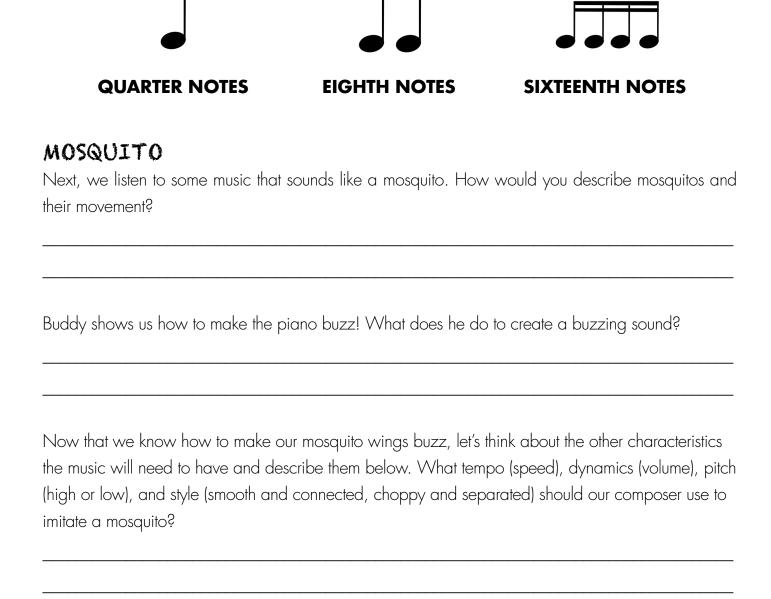
The pitch of the music needs to be: LOW / HIGH

The style of the music needs to be: LIGHT / HEAVY



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After we listen to the whole performance, Buddy tells us what note value the composer used to create the fast-paced music of the frantic bee. Circle the correct note value below.



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INSECT STORY TIME!

Use your imagination to create a story about these two insects! To get you started, think about the elements of a story and fill in this chart.

CHARACTERS: Who is the story about?

Name and describe the main characters of the story. Tell us about their physical traits and personalities.

SETTING: Where does the story take place?

Describe the location of the story and time of day. Try to think about creating a mood for your story.

ACTION: What events happen during the story?

What problem or conflict does the character need to solve? What are some setbacks? How will the main character(s) solve the problem?

CHARACTERS		SE	ETTING
BEGINNING	MIDDL	E	END

BEGINNING MIDDLE END



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NOW WRITE!

Now that you've mapped out the key points of your story, write it out on the lines below!
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