



NAME _____

DATE _____

The Piano Takes Flight: Birds and Butterflies

GRIEG "Butterfly" from Lyric Pieces, op. 43

SCHUMANN "Bird as Prophet" from Waldszenen, op. 82



WHAT DO YOU HEAR?



BUTTERFLIES

In this episode, we hear how the piano can imitate creatures that fly—specifically, butterflies and birds! How can we make the piano sound like these animals?

First, let's think about butterflies. What do you know about them? Are they heavy or light? How do they move? Describe butterflies and their movement below.

Buddy says that butterfly music needs to be _____. How does he make the piano sound delicate?

The speed of the music needs to be: SLOW / QUICK

The music should sound: LOUD / QUIET

The pitch of the music needs to be: LOW / HIGH

The style of the music needs to be: LIGHT / HEAVY

The mood of the music should be: SERIOUS & SAD / HAPPY & LIGHTEARTED



THE CLIBURN

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Let's bring our butterfly to life! After you listen to the music, draw your butterfly in the box below. Let the music inspire your drawing!

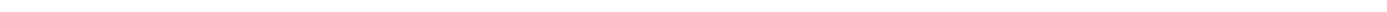
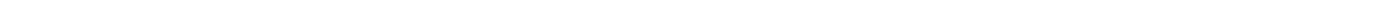


BIRDS

Next, we listen to the music of a particular bird. Buddy mentions that birds spend much of their lives flying. What other important things do birds do?



This piece is called the "Bird as Prophet," which means the bird has something important to tell us. Buddy asks us to think about what he might be trying to say. The music gives us many clues about the nature of the bird's message. Listen closely and think about the tempo (speed), dynamics (how loud or quiet), pitch (high or low), style (light, heavy, etc.), and mood (happy, sad, etc.) of the music, and describe it below. How does it make you feel?



Based on the music and the clues above, what do you think the prophet bird's message is? Why?





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Draw a picture of our bird friend below!