



NAME \_\_\_\_\_

DATE \_\_\_\_\_

## The Piano Takes Flight: Birds and Butterflies

GRIEG "Butterfly" from Lyric Pieces, op. 43  
 SCHUMANN "Bird as Prophet" from Waldszenen, op. 82

### PITCH & TEMPO




In this episode, Buddy shows us how composers imitate butterflies and birds with music!

Pitch is how high or low the sound is. As Buddy tries to find the delicate and graceful sound that best imitates how butterflies fly, what did you notice about how the pitch changes on the keyboard? Why do you think it didn't sound delicate the first time he played?


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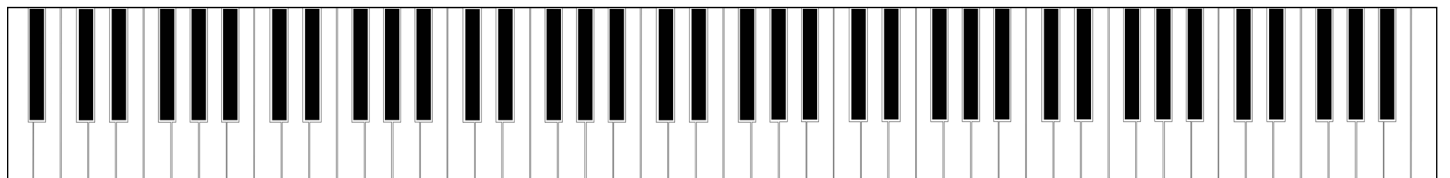
Circle the correct answer in the arrows below! (Hint: Buddy starts to experiment with the sound on the LEFT side of the keyboard. Is the sound high or low?)



PITCH BECOMES **HIGHER/LOWER**



PITCH BECOMES **HIGHER/LOWER**



Another way the composer Edvard Grieg tries to make the music sound like butterflies is through tempo, or the speed of the music. Which music term best matches the tempo of this music? Circle one.

**LARGO**

Slow

**ANDANTE**

Walking Speed

**ALLEGRO**

Fast and Lively



## BECOME A COMPOSER

Now, imagine yourself as a composer, and you will write music that imitates the birds listed below. What do you think the mood for the music of each bird should be? What about the pitch and tempo? You decide!

### BALD EAGLE

What should the mood of the Bald Eagle music be? Circle all that apply.



HAPPY   RELAXED   SERIOUS   CONFIDENT   SCARED

Other ideas? \_\_\_\_\_

\_\_\_\_\_

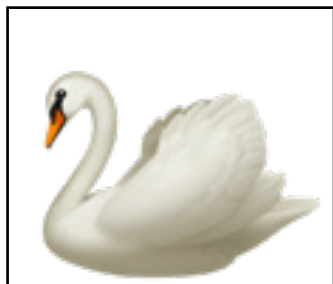
Based on your choice(s) for the mood of the music, choose the pitch (high or low sound) and tempo (speed of music) for your Bald Eagle music.

Pitch:   LOW   MEDIUM   HIGH

Tempo:   LARGO   ANDANTE   ALLEGRO

### SWAN

What should the mood of the swan music be? Circle all that apply.



PEACEFUL   ANNOYED   PLAYFUL   GRACEFUL   SURPRISED

Other ideas? \_\_\_\_\_

\_\_\_\_\_

Based on your choice(s) for the mood of the music, choose the pitch (high or low sound) and tempo (speed of music) for your swan music.

Pitch:   LOW   MEDIUM   HIGH

Tempo:   LARGO   ANDANTE   ALLEGRO