



NAME \_\_\_\_\_

DATE \_\_\_\_\_

## Pattern Play: The Rondo

BACH Rondo from Partita for keyboard No. 2 in C Minor, BWV 826



### Rondo in Writing



### CREATIVE WRITING

In this episode, we heard Buddy explain how a musical rondo works. Let's write our own rondo of words! For an example of a rondo in writing, watch and listen as Lucille Calandro reads her original story ["There Was An Old Lady Who Swallowed a Chick."](#)

Start by writing your first sentence, the one that will be used again and again to restate the main idea of your poem or short story. We will call this **A**

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Then write another sentence – it can introduce characters or action. We will call this **B**

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Write another sentence that relates to B, but isn't the same as B or A. We will call this **C**

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Last, write your concluding sentence. Bonus points if it rhymes with your first sentence! We will call this **D**

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THE CLIBURN

# CLIBURN KIDS

Below, write out your poem or story using the rondo form, just as we heard it in the Bach.

**A**

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**B**

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**A**

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**C**

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**A**

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**D**

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**A**

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