



## Pattern Play: The Rondo

BACH Rondo from Partita for keyboard No. 2 in C Minor, BWV 826

### CLASS ACTIVITY: Rhythm Rondo

#### OVERVIEW

In this exercise, kids can creatively explore the rondo form and reinforce the fundamentals of music notation through call and response style collaborative composition.

**GRADE LEVEL:** This is most appropriate for grade levels 1-4, and can be used in the classroom or at home by omitting the collaboration.

#### HOW TO PLAY

Each student should have their own worksheet (included below) on which to compose their original rhythm rondo. Choose a meter based on grade level and music fluency of each class. Begin by prompting the class to tap or quietly clap their own original rhythm, and then write out that rhythm in each of the "A" boxes. Then allow students to pick a partner. One partner claps a rhythm while the other notates; this is their "B" box. Repeat this step with a new partner to fill in boxes C and D. When their compositions are completed, allow time for volunteers to perform their rondos by clapping or playing a class percussion instrument.

#### ALTERNATIVE

For older students or those with instrumental experience, you may go beyond rhythmic notation to basic staff notation and allow for in-class performance of the new composition on their instrument!

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NAME \_\_\_\_\_ METER \_\_\_\_\_

