



Pattern Play: The Rondo

BACH Rondo from Partita for keyboard No. 2 in C Minor, BWV 826

CLASS ACTIVITY: Rondo Music & Movement

OVERVIEW

In this activity, students will be building spatial and rhythmic awareness and integrating movement by working together to create their own choreography based on the Rondo form.

SPACE CONSIDERATIONS: Students will need space to dance in small teams in the classroom.

GRADE LEVEL: : This activity is appropriate for all grade levels and for both classroom and at home use.

HOW TO PLAY

Begin by discussing the rondo form. This piece has four distinct sections – A B C and D. Notice that the A theme comes back again and again in between each new idea (A B A C A D A.)

Divide the class into small teams and have them choreograph dance moves for each of the sections. Gently remind them that the moves for A have to be used each time they hear the A theme in the music, but the other sections should be different. Allow them time to collaborate, discuss, and practice!

At the end, allow each team to perform their dance for the class, with Bach as their accompaniment!

OPTIONAL

If the district allows, video the dances to share with parents or school's closed social media pages.