

## CLIBURN KIDS

JAME DATE
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# Meet Pianist Kenny Broberg MEDTNER Primavera, op. 39, no. 3



#### MEET KENNY BROBERG

	you 
Kenny worked very hard to become a professional pianist! He mentions that he practiced the pia for several hours each day. What else do you think he had to do to become a professional musicia	
If you were to interview Kenny, what other questions would you like to ask him?	



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### WHAT DO YOU HEAR?

Kenny plays a fun piece called "Primavera," or "Springtime." How can music sound like the season of spring?			
What are Kenny's	right and left h	nands doing while playing the piece? Circle the correct answer.	
Right hand:	MELODY	HARMONY	
Left hand:	MELODY	HARMONY	
,		he piece. How would you describe the character of the music? Does it ny not? Use musical terms about dynamics, tempo, and other elements	
What do you cond	centrate on or	think about during this kind of performance?	
Do you think practi	icing ahead o	f time helps you perform better? Why or why not?	