



NAME _____

DATE _____

Elephants and Reindeer and Basses, Oh My! SAINT-SÄENS "Elephants" from Carnival of the Animals MARKS "Rudolph the Red-Nosed Reindeer"



WHAT DO YOU HEAR?



In this episode we meet Brian Perry and his instrument, the double bass. To demonstrate his instrument's low sound, he and Buddy play a piece where the bass pretends to be an elephant!

Before you listen, describe what you know about elephants. Based on what you know, what do you think music that represents elephants should sound like?

As you listen to the piece, describe the **dynamics** (volume and intensity), **tempo** (speed), and **pitch** (high or low) of the music.

Dynamics: _____

Tempo: _____

Pitch: _____

Based on what you heard, do you think this music sounds like elephants? Why or why not?



Brian plays "Elephants" using a bow on the strings. He mentions a word used for this method of playing a stringed instrument with a bow. What was it? _____

String instruments can also be played by plucking the strings with your fingers. What is this method called? _____

Now snap along and listen to Brian play "Rudolph the Red-Nosed Reindeer!"

What method does he use to play this piece? _____

How does Rudolph sound different from "Elephants"? (Hint: think about the length of the notes!)
