



NAME _____ DATE _____

Pianos & Harps, PT. 2
CRUMB *Music of Shadows* (for Aeolian Harp)
CHOPIN Etude in A-flat Major, op 25, no. 1 ("Aeolian Harp")

WHAT DO YOU HEAR?



In this episode, we learn more about the similarities between the harp and piano. If you pick up a harp and lay it on its side, it resembles the inside of the piano. Harps don't have keys to play like pianos do, but the strings inside a piano can be played without the keys at all, just like a harp!

Buddy shows us two ways to play the piano like a harp. What are they?

1. _____
2. _____

Listen to Buddy play *Music of Shadows*. Describe the music, thinking about dynamics (volume and intensity), tempo (speed), and pitch (high or low).

Dynamics: _____

Tempo: _____

Pitch: _____

Based on what you heard, why do you think this piece is called *Music of Shadows*?

Does the piano sound like a harp to you in this piece? Why or why not?



Now listen to the etude (or study) performed by Fei-Fei, written by a totally different composer. Describe the dynamics, tempo, and pitch of the music.

Dynamics: _____

Tempo: _____

Pitch: _____

Another way to think about music is the mood, or character, of the piece. Does this piece sound happy or sad, scary or funny?

Does the piano sound like a harp in this piece? Why or why not?

Compare and contrast this piece with the *Music of Shadows*? Do the pieces sound similar? How are they different?

Circle the piece you think most sounds like a harp:

CRUMB *Music of Shadows (For Aeolian Harp)*

CHOPIN Etude in A-flat Major, op. 25, no. 1 ("Aeolian Harp")