



NAME _____

DATE _____

Playing with Numbers: In 6
 VINE Sonata for Flute and Piano
 BACH Prelude in C Major, WTC I, BWV 846

WHAT DO YOU HEAR?



In this episode, we listen to music composed with different patterns. A **pattern** is created when something is repeated again and again.

What is the pattern in the first piece that Buddy introduces to us? Look closely at Buddy's right hand. Is there a pattern to how his fingers move?

Try the pattern with your right hand. Tap your fingers on a desk as Buddy performs.
Can you keep it steady?

Now, let's figure out the pattern in the second piece performed by Buddy and Mehrdad. Buddy explains the patterns for both of their parts. What kind of patterns do we hear or see?

Buddy's part: _____

Mehrdad's part: _____

WHAT'S THE PATTERN?

Look at the examples below. There is a pattern for each group—can you tell what it is? Draw the correct notes on the staff to continue the pattern.

