



COMPOSER BIOGRAPHY

**CARL VINE**

BORN: October 8, 1954 ERA/STYLE: Contemporary Classical

HOMETOWN: Perth, Australia

Carl Vine is one of Australia's best-known and most often-performed composers. He has written over 100 different works, including eight symphonies and 12 concertos, plus works for chamber ensembles, film, television, dance, and theatre. His piano music is performed frequently around the world, and the more than 60 recordings of his music play regularly on Australian radio. He also arranged the Australian National Anthem for the Olympic Games (Closing Ceremony, Atlanta 1996).

Mr. Vine was born in Perth, where he began playing the trumpet at age 5, and the piano at age 10. He studied physics and composition at the University of Western Australia (now the UWA Conservatorium of Music), before moving to Sydney in 1975, where he worked as a freelance pianist and composer.

He co-founded the contemporary music ensemble "Flederman," was artistic director of Musica Viva Australia, and has directed several music festivals throughout his home country. In 2014, he was appointed Officer of the Order of Australia, "for distinguished service to the performing arts as a composer, conductor, academic and artistic director, and to the support and mentoring of emerging performers." He has been senior lecturer in composition at the Sydney Conservatorium of Music since then.

Carl Vine has won numerous awards for composition, and his pieces regularly receive high critical acclaim. He currently resides in Sydney, Australia, where he continues to work as a freelance composer and lecturer at a number of Australian universities.