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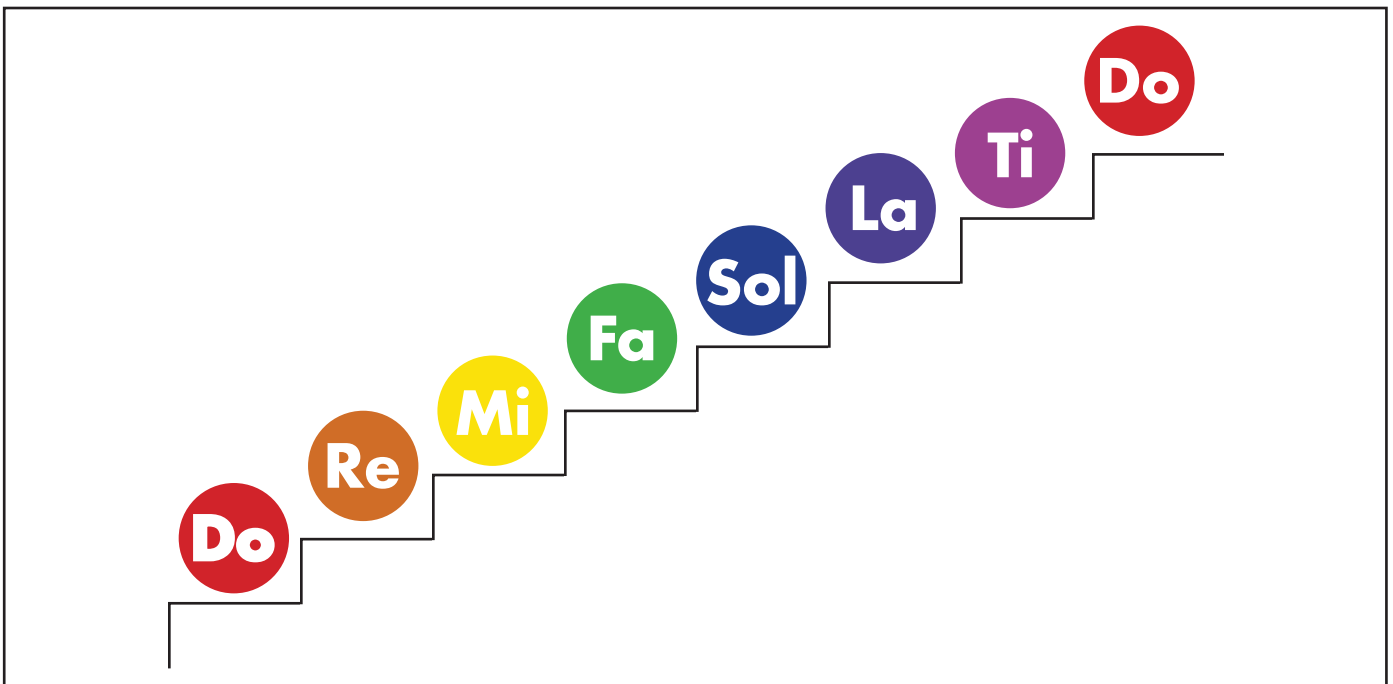
Do Re Mi
CZERNY Etude

SOLFEGE AND INTERVALS



In this episode, we explore **solfege**, a system in which every note of a scale is given a unique syllable! There are seven basic syllables of solfege:

Do Re Mi Fa Sol La Ti



A scale is a series of notes played one after the other, from low to high or high to low, just like Corrie and Buddy showed us. Let's try if you can sing along with them using solfege! Follow the solfege staircase to help you.

When the two syllables are only one step away on the solfege staircase, or a scale, it is called a **step**. For example, Do to Re is a step, and Re to Mi is also a step. What are few other steps that you can find in a scale?



STEPS AND INTERVALS

Another term musicians use to describe the distance between two notes is the word **interval**. An interval can describe two notes close together like a step, or they can be far apart. Each interval has a name that tells us how many steps there are between the notes. For instance, an **interval second** is used to describe a step; two notes are right next to each other on the solfege staircase. An **interval third** is two notes that are two steps apart, like Do to Mi. An **interval fourth** is three steps apart, like Do to Fa, and the pattern continues!

TRUE OR FALSE?

- | | | |
|-------------------------------------|-------------|--------------|
| 1. Sol to La is an interval second. | TRUE | FALSE |
| 2. Mi to Do is an interval fourth. | TRUE | FALSE |
| 3. Fa to Do is an interval sixth. | TRUE | FALSE |
| 4. La to Re is an interval fifth. | TRUE | FALSE |

Hint: Remember, the solfege staircase continues on! When you get to the top, you have to start back from the bottom.

BONUS QUESTION

What are the seven letters of the musical alphabet?
