

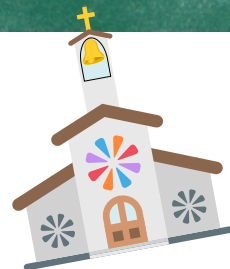


NAME \_\_\_\_\_

DATE \_\_\_\_\_

## The Sunken Cathedral DEBUSSY *La Cathédrale Engloutie*

### WHAT DO YOU HEAR?



The music in this episode tells the story of a grand cathedral rising up from underwater. The story is based on a French myth about an ancient cathedral in the water off the western coast of the country. In this music, Debussy uses the piano's pedals to help shape the sound of the piano and tell the story. Let's learn what some of them do!

First, what is a cathedral? Look up the definition and write it here:

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Buddy describes mileposts to listen for in the music:

1. What do you hear at the beginning?

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How does he make the piano sound like singing underwater? \_\_\_\_\_

How many pedals is Buddy using? \_\_\_\_\_

What does the pedal under his RIGHT foot do? \_\_\_\_\_

What does the pedal under his LEFT foot do? \_\_\_\_\_

2. What else besides the singers does Buddy describe?

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3. How can you tell the cathedral is rising?

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4. What happens when the cathedral reaches the surface?

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5. What happens at the very end of the music? Do you think the cathedral sank back underwater, or stayed at the surface?

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