



THE CLIBURN

CLIBURN KIDS

NAME _____

DATE _____

Playing with Numbers: In 9 BRUBECK "Blue Rondo ala Turk"

BEATS

In this music, Buddy tells us that there is a pattern that repeats throughout. Are all notes equal, or are some stronger than the other? If so, can you hear the pattern?

Let's figure out what the pattern is! In each pattern, there are 4 strong notes, or **beats**. A **beat** is a basic unit of music and refers to a steady pulse that you feel in music. Between each strong beat, there are one or two weak beats. The first part is written for you. Listen carefully to Buddy to fill out the rest of the pattern below.

1₂ 1 1 1

Now, let's try to dance to see how it feels! Start counting out to 2 at a steady pace, and clap along to help feel the beat.

1₂ 1₂ 1₂ 1₂ 3
STEP! **STEP!** **STEP!** **STEP!**

Then, take a big step forward every time you say "1," and clap for counts 2 and 3 (only when there is 3)!

It's tricky! You can also shout "1" and whisper "2" or "2 - 3" while you do this.
Can you feel the pulse?



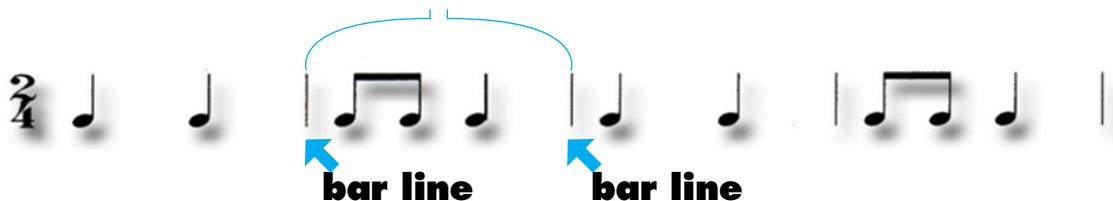
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MEASURES

When composers write music, they divide notes into groups, or measures, so that it is easy for the performers to read. Measures are created by bar lines.

a measure



In this music, the pattern we figured out above is written in a single measure. How many beats are there in a measure? _____

YOU TRY!

In these examples, an eighth note ($\text{\textit{♪}}$) gets a beat. Write in bar line(s) so that there is a correct number of beats in each measure.

1. 9 beats per measure



How many measures are there? _____

2. 3 beats per measure



How many measures are there? _____