



NAME _____

DATE _____

Perpetual Motion SCHUBERT Impromptu in E-flat Major, op. 90, no. 2

WHAT DO YOU HEAR?



The music in this episode moves very quickly, making the performer work hard to keep up a "running" pace!

Buddy tells us that this music sounds like someone is running on the keys, from top to bottom and back! The keys on the _____ side of the keyboard (the bottom), are _____ in pitch, and the keys on the right side of the keyboard (the top) are _____ in pitch.

Listen to the first example Buddy plays. Does this sound like running? **YES NO**

How can he make the music sound more like running?

The tempo should be: **FASTER / SLOWER**

The volume should be: **LOUDER / SOFTER**

The performer should play: **HEAVIER / LIGHTER** on the keys.

The piece begins with the running music, which we will call the A section! As you listen to the performance, does the music ever change? When?

How is the music in this new section (or B section) different from the "running" music (A section)? Think about the tempo (speed) and dynamics (volume)!



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If the pianist is "running" in the A section, what do you think they are doing in the B section?

Does the music change again? When? Does it return to the "running" A section, or does something new happen?
