



NAME \_\_\_\_\_ DATE \_\_\_\_\_

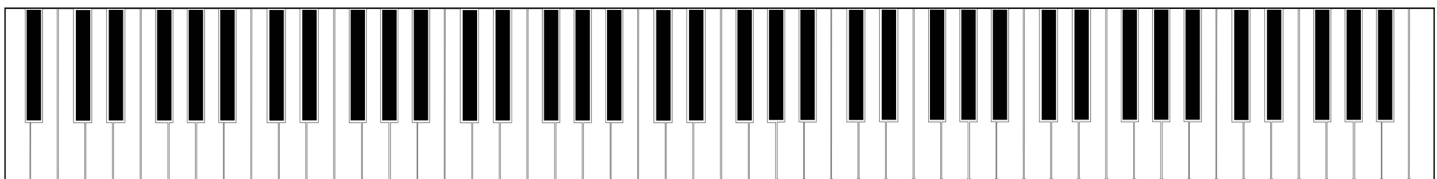
## Perpetual Motion SCHUBERT Impromptu in E-flat Major, op. 90, no. 2

Buddy tells us that this music sounds like someone is running up and down on the keyboard. Circle the correct answer in the arrows below.



PITCH BECOMES **HIGHER/LOWER**

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To create this flowing, perpetual motion, the pianist's right hand plays a scale throughout. A **scale** is a set of notes in order of their pitches, or music notes. There are seven music notes that are called by letter names – do you remember what they are? Fill in the blanks to create a C Major scale.

**C**    —    —    —    —    **A**    —    **C**



**Tempo**, or the speed of music, also adds to the “running” feel of this music. Using the [Classics for Kids Musical Dictionary](#) as a reference, look up the words below and match them to their correct definition by writing the word in the blank next to it.

**Largo   Andante   Allegro   Presto**

\_\_\_\_\_

Very quick and fast tempo

\_\_\_\_\_

Italian for “walking,” not too fast or too slow

\_\_\_\_\_

Very slow tempo

\_\_\_\_\_

Italian for “happy.” To play a piece in a lively manner, at a fast (but not too fast) pace

Based on the definitions above, which tempo marking best matches this music? \_\_\_\_\_