



NAME _____

DATE _____

Dancing Snow DEBUSSY "The Snow is Dancing" from Children's Corner

WHAT DO YOU HEAR?



How do you make snow dance? In this episode, we learn how composers leave instructions in the music to help musicians create the movement, character, or mood they hope to express through their pieces—in this case, the movement of snow dancing in the cold air as it travels to the ground.

First, let's describe snow! Circle your answers below. Is snow:

HEAVY / LIGHT

LOUD / QUIET

FAST / SLOW (think carefully!)

What else do you know about snow? Do snowflakes fall straight to the ground, or do they float and move about in the air as they fall?

WATCH & LISTEN!

Buddy shows us a few of the composer's instructions on the first page of the music. What are they?

1. _____
2. _____
3. _____
4. _____



Buddy starts by showing us the notes, or pitches, the composer chose to represent the snow. Do the pitches sound like snow? Why or why not?

He also plays the music very softly. Does this quiet sound remind you of snow? Why?

Buddy demonstrates how to make the notes blur together on the piano. How does he do this?

In your opinion, what sound captures dancing snow more: the blurry notes or the short, separated notes he also plays? Why?



NOW DRAW!

While you listen to Kenny play the piece, imagine you are looking out the window at the falling snow. What do you see? Draw your picture below!