



NAME _____ DATE _____

Pictures You Can Hear: Oxcart MUSSORGSKY "Oxcart" from Pictures at an Exhibition

WHAT DO YOU HEAR?



The original title for this music is **Bydlo**, which is the Polish word for cattle. The painting it is based on shows a large cart pulled by an ox. The composer uses tempo and dynamics to show us how heavy the ox's cart is and how hard he has to work to pull it.

Buddy demonstrates a few different ways this music could be played:

The first example he plays is: FAST / SLOW
LOUD / SOFT

How full is the ox's cart in this example? EMPTY / A FEW ROCKS / FULL OF ROCKS

In the second example, Buddy says the cart _____.

Compared to first example, the music is: FASTER / SLOWER / THE SAME
LOUDER / SOFTER / THE SAME

In the final example, the cart is _____.

How does it sound compared to the previous examples?



Now listen to the performance! Based on the music and your answers above, do you think the cart is full and heavy, or empty and light? Does the ox seem to be struggling under the weight of the cart, or is he happily pulling the cart with little effort? You decide, and be sure to explain why!



NOW DRAW!

Now it's time to get creative! Think about how you described the ox and his cart in your earlier answer, and imagine the scene around him. Is he far away, or very close? Is it hot or cold outside? What about raining or sunny? Are there trees, people, or other animals? Use the space below to create your own picture!