



CLASS ACTIVITY (SOCIALLY DISTANT): MUSICAL BUMBLEBEES

OVERVIEW

In this activity, students will explore basic AB form patterns through speech and rhythm.

MATERIALS: Rhythm sticks (1 pair per student)

INSTRUCTIONS

Begin by having the class speak "bumblebee" in a steady rhythm, focusing on the different rhythms in each word. Next add rhythm sticks along with the chant; two beats (or two eighth notes) along with "bumble," and one beat (or one quarter note) on "bee." Make sure students keep a steady tempo and avoid speeding up as they go.

Once students are comfortable with the rhythm, break the pattern down into a form in which A is "bumble," equivalent to two eighth notes, and B is "bee," equivalent to one quarter note. Now, write a four letter form for the class to speak and play on the rhythm sticks. A will represent two eighth notes, and B will represent one quarter note. Here are a few examples to get the class started:

ABAB – "bumble, bee, bumble, bee"

AABB – "bumble, bumble, bee, bee"

ABBA – "bumble, bee, bee, bumble"

After the class has played a few of your four letter form examples, select student volunteers to create their own four letter forms for the rest of the class to model. The activity may be repeated as desired.

OPTIONAL

Add a letter C into the form by adding in "buzz" and repeat the activity.