



NAME _____

DATE _____

Many Meters: Dances
 BRAHMS Waltz in A-flat Major, op. 39, no. 15
 BRAHMS Waltz in C-sharp Major, op. 39, no. 6

WHAT DO YOU HEAR?



BEFORE YOU WATCH- WHAT IS A WALTZ?

A waltz, like these two written by Johannes Brahms, is a type of ballroom dance performed in triple meter, or beat groups of 3. Invented in 17th-century Germany, the waltz is considered to be the mother of all present-day ballroom dances. Let's watch a [video](#) of a group of dancers performing a waltz!

What did you notice about the the dancers and the music? Write your observations.

AFTER YOU WATCH

Although all waltzes have the same characteristic of being dances in 3, they can sound very different! Answer the following questions about the two Brahms waltzes in this video.

Describe the first waltz that Nathan plays (Waltz in A-flat Major, op. 39, no. 15). Was it fast or slow, high or low? What does it make you think of or feel?

Imagine people dancing to this waltz. Based on the music, would it be a fast and happy dance, or a slower, more serious dance?



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Now describe the second waltz you hear (Waltz in C-sharp Major, op. 39, no. 6). Compare and contrast it with the first waltz you heard. How is different than the first? What do they share in common? What does this waltz make you think of or feel?

Were you able to keep up with the counting? If it was hard, what made it challenging?
