

EPIDSODE 2: PICTURES YOU CAN HEAR, PART 2 "Tuileries" from Pictures at an Exhibition TODAY'S WORKSHEET

BONUS QUESTION!

In Episode 1, "General Lavine," Buddy asks you to count how many times it sounds like the music might be over. In the beginning of Episode 2, how many times did he say he had counted?

Were your answers the same, or did General Lavine trick you?

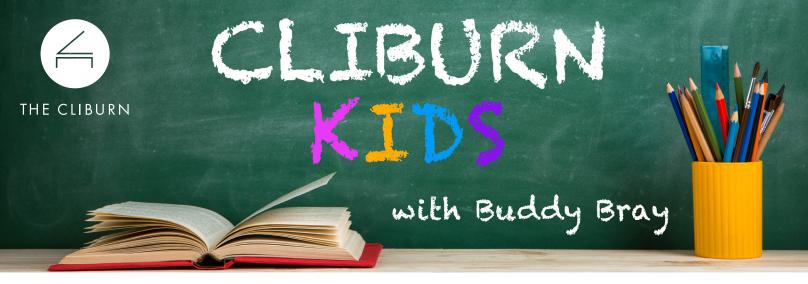
TUILERIES

"Tuileries" is a park located in Paris. Paris is the capitol of what country?

On what continent is that country located?

NOW LET'S TAKE A TRIP TO THE PARK!

This piece is about a busy playground and garden with lots of children and their friends and families. Have you ever been to a busy playground? What is your favorite thing to do there, and why?



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On a real playground, there are many different things going on at once. The same is true of our musical playground! Mussorgsky uses music to create different scenes that you can hear. Buddy points out three different parts to the music, or scenes on the playground, that help tell the story of the kids playing. Can you remember what they are?

1.	
2.	
3.	

While listening to the music, close your eyes and think about your favorite thing to do at the playground. Does this music sound like a trip down the slide? How about swinging on the swing set with friends? Maybe a game of tag? You decide, and let the music inspire you! Draw a small picture below to show us!



CLIBURN

with Buddy Bray

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LEARN ABOUT THE COMPOSER!

MODEST MUSSORGSKY 1839–1881

Modest Mussorgsky was born in Russia in 1839. He began studying the piano with his mother and later took lessons. He was a very talented pianist as a child and became interested in composing at an early age. Despite his musical talent, Mussorgsky went to military school and joined the army.

Mussorgsky was what we might call a "part-time" composer. He did not always have a lot of time to write music, because he was



so busy working. He became an army general and later worked in the Russian civil service.

He is sometimes called a "nationalist" composer, because he tried very hard to make his music reflect the sights and sounds of his native land. Much of his music was based on Russian folk songs, history, and philosophy. Besides *Pictures at an Exhibition*, one of his finest compositions is a Russian opera called *Boris Godunov*, which is based on the life of a great Russian king.