



THE CLIBURN

# CLIBURN KIDS

with Buddy Bray



EPISODE 1: PICTURES YOU CAN HEAR, PART 1  
Général Lavine (Preludes, Book 2)

## TODAY'S WORKSHEET

### BEFORE YOU WATCH!

Have you ever been to the circus before? Let's take a short musical trip to the circus with "General" Edward Lavine!

If you have been to the circus, what were your three favorite things you saw?

If not, list some things you know about them. What would you like to see?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### AFTER YOU WATCH!

Buddy mentions three important things to remember about General Lavine that you will hear in the music.

Can you remember what they are? Fill in the blanks in the sentence below with your answers!

General Lavine is a \_\_\_\_\_ at the circus. He likes to \_\_\_\_\_ with 3 balls and \_\_\_\_\_ at the same time!

General Lavine is a silly character, and you never know what he will do next! What does the composer do with the music to make it sound silly? Does it ever surprise you? Answer below!

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### NOW, DRAW!

Now that you've listened to the music, use your answers from the last question to help you draw a picture of Général Lavine. Based on the music, what do you think he looks like? What is he wearing? Is he happy and colorful, or sad and gloomy? Use your imagination and make sure to include at least one of his activities in the picture. **Share your drawings with us!** Use the space below or your own sheet of paper.

*Parents: To share drawings with us, post them in the comments or tag the Cliburn in your own post on Facebook, Instagram, or Twitter, or email to [info@cliburn.org](mailto:info@cliburn.org). We'll share some!*





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### LEARN ABOUT THE COMPOSER!

#### **CLAUDE DEBUSSY** 1862–1918

Claude Debussy was born in France in 1862. His parents ran a china shop in a small town outside of Paris. There was not much money, and Debussy's parents had to work many jobs to support the family. A family friend paid for his piano lessons. At first, Debussy thought he wanted to be a sailor, because he loved the water so much. However, after taking a few piano lessons, he decided that he would much rather become a musician. Although his family was not musical, he excelled at the piano and entered the Paris Conservatory when he was 11 years old. For the next 10 years he studied and wrote music at the famous music school.



Debussy won prizes for his piano playing. However, the teachers were not as impressed with his compositions. Debussy had a desire to make a new kind of music. Most of the teachers did not know what to do with him and his "strange" ideas. Debussy was very interested in the new style of painting that the artists of his time were experimenting with. These artists became known as Impressionists. The Impressionist artists did not try to make a clear, exact picture, but instead gave a hint or impression of a general shape. Debussy imitated Impressionist art with his music. Instead of using paint to create an Impressionist picture, he used a wide variety of sounds to create music that people had never heard before. Debussy used delicate colorings in his harmony, unusual scales, and different kinds of forms. He was able to express the same kind of musical scene through his music as the Impressionist artist did with a brush and paint.