



THE CLIBURN

2020 CLIBURN AMATEUR COMPETITION TICKETS ON SALE NOW

“A celebration of music, and the people who have to make music, no matter what.”
–The Boston Globe

Contact:

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FORT WORTH, Texas, January 6, 2020 – The Cliburn announces that tickets for the eighth edition of the **Cliburn International Amateur Piano Competition** are now on sale.

The Amateur Competition highlights the importance of music-making in everyday life, bringing together the world’s best non-professional pianists age 35 and older for seven days of performances, symposia, and social events. The Competition will take place **May 24–30, 2020**, in Fort Worth, Texas, with the Preliminary & Semifinal Rounds at **Van Cliburn Recital Hall** (330 East 4th Street) and the Final Round at **Bass Performance Hall** (4th and Calhoun Streets) with the **Fort Worth Symphony Orchestra** under the baton of **Damon Gupton**. All rounds are open to the public, as are many of the festival events. We hope you’ll join us and get swept up in this truly inspiring, international event, where everyday people become stars of the stage. **Tickets are available at Cliburn.org or by calling the box office at 817.212.4280.**

Competition Schedule:

Preliminary Round (6 concerts at Van Cliburn Recital Hall, 330 East 4th Street)

May 24, 2020 | 2:30 & 7:00 p.m.

May 25, 2020 | 2:30 & 7:00 p.m.

May 26, 2020 | 2:30 & 7:00 p.m.

48 pianists, each performing a 15-minute recital.

Tickets: \$10 per concert

Semifinal Round (4 concerts at Van Cliburn Recital Hall, 330 East 4th Street)

May 27, 2020 | 2:30 & 7:00 p.m.

May 28, 2020 | 2:30 & 7:00 p.m.

20 pianists, each performing a 28-minute recital.

Tickets: \$25 per concert

Final Round (1 concert at Bass Performance Hall, 4th and Calhoun Streets)

May 30, 2020 | 2:30 p.m.

6 pianists, each performing one concerto movement with the Fort Worth Symphony Orchestra under the baton of Damon Gupton.

Tickets: \$25–\$65

[Competition Subscription Packages](#) (11 Concerts + Awards Ceremony)

\$155–\$315

The 48 pianists invited to compete, as well as 24 additional non-competing festival participants, will be chosen through online applications ([online now and due January 16, 2020](#)), including a 15–20 minute video audition.

Competitors will be announced March 12, 2020.

[Full Competition Rules & Repertoire](#)

ABOUT THE EIGHTH CLIBURN INTERNATIONAL AMATEUR PIANO COMPETITION

KEY DATES

February 22, 2019–Online applications open

January 16, 2020–Applications due

March 12, 2020–Competitors announced

May 24, 2020–Amateur Competition begins

2020 AMATEUR COMPETITION JURY

Ralph Votapek, jury chairman (United States)

Alessandro Deljavan (Italy)

Leila Getz (Canada)

Valery Kuleshov (Russia)

Carol Leone (United States)

Alex McDonald (United States)

Pamela Mia Paul (United States)

New this year, **24 pianists will be selected as non-competing festival participants**. In lieu of competing, Festival Participants will play up to 15 minutes for comments from jurors. All invited pianists will also have expanded festival opportunities, including a variety of public performances; a practical seminar on repertoire, practice, and performance techniques; four-hand and chamber readings with professional musicians; and a host of social events where they can form lasting relationships with people from around the world who share their same passion. A full schedule of festival events will be announced Spring 2020.

Inaugurated in 1999, the Cliburn International Amateur Piano Competition was the first event of its kind in the United States. Hailed by *The Boston Globe* as “a celebration of music, and the people who have to make music no matter what,” the contest highlights the importance of music-making in everyday life and provides a forum for musicians age 35 and older who do not perform, teach, or compose piano music for their primary professional pursuit or financial benefit. The quadrennial competition brings together the best amateur pianists from around the world for seven days of performances, symposia, and social events.

ABOUT THE CLIBURN

The Cliburn advances classical piano music throughout the world. Its international competitions, education programs, and concert series embody an enduring commitment to artistic excellence and the discovery of new artists. Established in Fort Worth, Texas, in 1962, the quadrennial **Van Cliburn International Piano Competition** (sixteenth edition, May 27–June 12, 2021) remains the most visible expression of that mission and is, as always, committed to its original ideals of supporting and launching the careers of emerging artists, ages 18–30. It shares the transformative powers of music with a wide global audience, through fully-produced webcasts and by providing comprehensive career management and concert bookings to its winners. Rounding out its mission, the Cliburn also produces the **Cliburn International Junior Piano Competition and Festival** for exceptional 13- to 17-year-old pianists (third edition, May–June 2023), and the **Cliburn International Amateur Piano Competition** for outstanding non-professional pianists age 35 and older (eighth edition, May 24–30, 2020).

Over a four-year cycle, the Cliburn contributes to North Texas' cultural landscape with over 170 classical music performances for **150,000 attendees** through competitions, free community concerts, and its signature **Cliburn Concerts** series at Bass Performance Hall, the Kimbell Art Museum Piano Pavilion, the Modern Art Museum of Fort Worth, and Scat Jazz Lounge. It presents 1,000 **Cliburn in the Classroom** in-school, interactive music education programs for more than 200,000 area elementary students. During the same time period, it garners the world's attention with **over eight million** visits from 170 nations for live concert and competition webcasts; **300 concerts** worldwide booked for competition winners; more than **5,000 news articles** about the Cliburn and its winners; and regular national radio broadcasts to **245 public radio stations**. [Cliburn.org](https://www.cliburn.org)

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