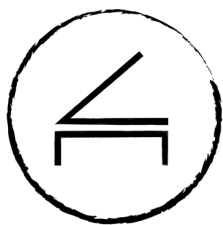


CLIBURN IN THE CLASSROOM



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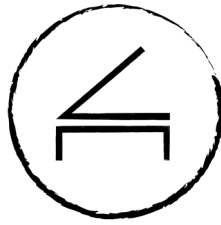
CLIBURN IN THE CLASSROOM

Thank you for sharing some of your class time with Cliburn in the Classroom! *Adventures Shared* is our new program specifically for early learners. It's made of musical snapshots of the everyday lives of two composers as children – a boy who lived a long time ago, and a girl who lives today. By listening, kids develop their sense of self and their place our world, while also discovering what things they have in common with other people!

This parent and teacher guide contains everything you need ahead of our visit. Our most frequently asked questions about the piano move are included here, so your front office staff knows what to expect. A printable visual schedule is included for our friends with autism, anxiety, ADHD, or any curious students who would benefit from having a roadmap. Want to know more about the composers who wrote the music you'll hear? Check out the composer bios and Spotify Playlists! Take home activities are inside, which your students can complete with their grown-ups. Of course, kids can still enjoy Cliburn in the Classroom even if the activities aren't used, but familiarity makes the experience more memorable. We hope you will find this guide both useful and engaging!

As always, we look forward to sharing music and fun with your students!

Nicole Paglialonga
Education and Community Programs Manager
npaglialonga@cliburn.org



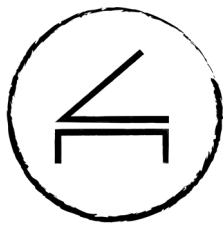
CLIBURN IN THE CLASSROOM

PIANO MOVE - WHAT TO EXPECT

Metroplex Piano Moving moves our piano between schools. These wonderful and professional movers serve many other clients as well, including in between Cliburn programs, so they cannot provide an exact delivery/pick-up time for each school. However, it is a very fast process – set up takes **less than 5 minutes** – and it will not be in the way of your school's lunch or dismissal schedule.

1. We would like to be on a stage whenever possible and can do so only if there is a ramp to deliver the piano. But a stage is not required. We can set up wherever is convenient that can fit all of your **PreK, Kindergarten, and First graders** comfortably, with a little bit of room to move. This can be a cafeteria, gym, or library. Just be sure to let your office staff know where to direct our piano.
2. If you have a morning program, most often the piano will arrive on the morning of the performance, approximately 45 minutes before our scheduled start time, or in the afternoon of the day prior. If you have an afternoon program, usually it will arrive after our morning program has concluded, between approximately **10:30–12:30**, depending on location. Metroplex Piano Moving will be in touch with your school's office staff directly **only** if there are any issues with delivery, or if it will need to be delivered/picked up outside of these times.
3. You do not need to remove middle bars from doors or rearrange the room for the piano to get in. Schools do not need any additional staff on site to help with the piano delivery or pick-up after the performance; the movers will simply sign in as all other visitors do and get the piano set up quickly.
4. Cliburn staff will arrive 30 minutes prior to the start of the program. We can move the piano around the room, but we do not have the equipment needed to move the piano to another room. Once the piano is delivered, the program must take place in the room in which it is set up.
5. The piano has wheels, and if needed, can be moved **by Cliburn staff** to a safe corner of the room after the program ends.

If there are any issues, please contact **Nicole Paglialonga** directly at npaglialonga@cliburn.org.



CLIBURN

IN THE CLASSROOM presents



SYNOPSIS

You've heard of Bach, Beethoven, and Mozart...but what happens when composers from other parts of the world bring their own traditions and sounds to classical music? Get ready to row like gondoliers, dance the salsa and conga, and even become part of the Cliburn Kids *Banda* as we play along with our pianist! We'll explore music inspired by the places, stories, and rhythms these composers grew up with—because when we listen closely, we discover something about others and about ourselves.

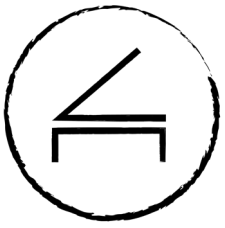
MUSIC

SCHUMANN *Scenes from Childhood, Op. 15*

AUERBACH *Images from Childhood*



Listen to the music from this program on Spotify.



CLIBURN IN THE CLASSROOM



LERA AUERBACH

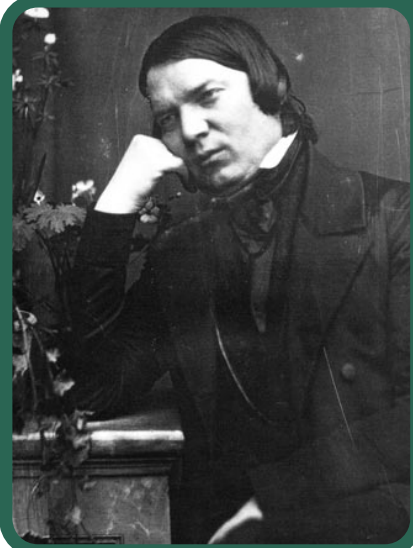
BORN: October 21, 1973

ERA/STYLE: Contemporary Classical

HOMETOWN: Chelyabinsk, Russia

Lera Auerbach was born in Russia in 1973. When she was little, she started playing the piano and writing her own songs. She wrote her first opera when she was only 12 years old! Lera also liked writing poems and stories, many of which end up in her music. She moved to the United States when she was a teenager to study at the Juilliard School in New York, one of the toughest music schools to get into.

Lera writes music for piano, singers, orchestras, and even ballets. She also plays concerts all over the world. Lera speaks many languages and has written books of poetry in both English and Russian. Sometimes her music sounds serious, sometimes it sounds dreamy, and other times it just sounds strange! She has written music about many subjects: frogs, dreams, icebergs, and even flying machines. Lera is still writing and playing music today, and people love to hear the interesting stories she tells through sound.



ROBERT SCHUMANN

BORN: June 8, 1810

ERA/STYLE: Romantic

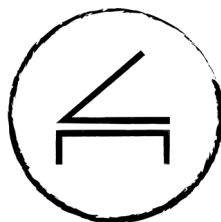
DIED: July 29, 1856

HOMETOWN: Zwickau, Germany

Robert Schumann was born in Germany in 1810. When he was little, he liked to play music, read books, and write stories. As he grew up, he wanted his job to be playing the piano. Sadly, he hurt his hand which made it difficult to play well. So instead, he decided to write music. He went to school to learn how to be a composer (a person who writes music).

Robert wrote many songs, piano pieces, and music for orchestras. He married a woman named Clara, who was also a great musician and played his music for people to hear. Robert and Clara had eight children together!

Robert liked to write music that told stories, like music about a party or a daydream. He even made music about toys and animals, some of which you'll hear during our Cliburn in the Classroom visit! He helped start a music magazine where he wrote about new songs and other composers. People still play his music all over the world today.



CLIBURN IN THE CLASSROOM

SOCIAL STORY



My friends and I will see Cliburn in the Classroom today! We will go to the cafeteria, gym, or auditorium in my school, so we will be in a place I already know. My teacher will stay with me.

When I walk into the room, I will see a baby grand piano. There will be someone sitting on the bench, and they may be playing when I arrive!

Before the show starts and after I've sat down, I can chat with my classmates. If I need to go to the bathroom before, during, or after the show, I will let my teacher know.



I'll know the show has started when a person introduces themselves, the pianist, and the name of the show. They are called the host.

The show is 35 minutes long. I can follow along with the visual schedule, so I know where we are in the program, how much time is left, and what happens next.

At different times during the show, I will hear piano music, laughter, and clapping. Sometimes, kids might dance, play a game, or talk with the host. I can raise my hand if I'd like to dance, play, or answer a question, too! Or I can enjoy the music from my seat. I can decide what makes me comfortable. I am safe.



If the volume gets too loud for me, I can cover my ears with my hands or ask my teacher for headphones.

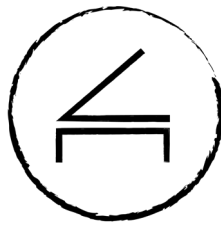
I know that playing the piano takes a lot of practice. I also know it can be scary to talk in front of a lot of people. The host and pianist are very brave! I want to be a good audience member, so I will listen when they are playing or talking, and I will watch the screen.

Clapping is the way an audience says "thank you" to musicians. When the music is finished, I can clap to let them know I enjoyed it!

I will know the program is over when the host and the screen say "thank you!" This means it is time to walk back to class with my teacher.

Knowing what to expect made it easy and fun! I hope The Cliburn comes back to my school again next year!





CLIBURN IN THE CLASSROOM

DEAR _____

Write your grown-up's name.

Cliburn in the Classroom is coming to my school! We will see a baby grand piano up close. I don't know why they call it a baby grand...it's BIG!

Draw a piano so your grown-up can see what it looks like!

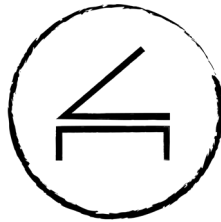
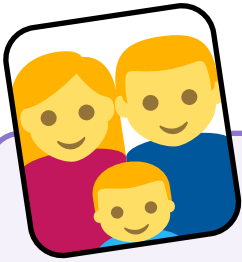
Someone will play the piano for us. Their job is to make music, so that means they are really good. Another person will explain what we hear and play games with us. My teacher says the music is made of scenes from the everyday life of kids my age! If it were about me, it would have things like _____, _____, and _____.

Fill in the blanks with your favorite things to do!

I want to know a little bit about what we will hear before Cliburn in the Classroom comes to my school. Will you play and learn with me?

Love,

Write your name here!



CLIBURN IN THE CLASSROOM

FAMILY PHOTOS

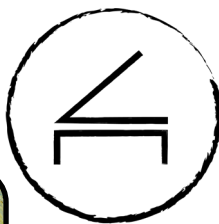
ACTIVITY

Grab a family photo album and go through old photos together. Tell them stories about you and your family from before they were born, as well as stories that include them. Then ask them to imagine themselves all grown up with a family of their own. What kinds of memories will they have to share someday? Ask them to draw a picture of their family in the space below while listening to the music.

MUSIC TO EXPLORE

AUERBACH [“An Old Photograph from the Grandparent’s Childhood”](#) from *Images from Childhood*

MY FAMILY PHOTO



CLIBURN IN THE CLASSROOM



STARRY NIGHT

ACTIVITY

Talk to your child about dreaming. Do we dream during the day or night? What makes a dream good? What makes a dream bad? When you wake up, is it easy or hard to remember your dreams?

When we think about our dreams the next morning, they can sometimes look a little foggy. Things might blur together or have soft edges. Look at this famous picture by the artist Vincent Van Gogh. It's called *Starry Night* and looks just like a dream! Let's make our own Starry Night while we listen to the music.

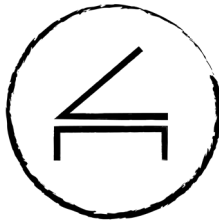
MATERIALS NEEDED

Finger paints and objects of the child's choosing for adding texture (ex. A fork or aluminum foil).

MUSIC TO EXPLORE

SCHUMANN "[Dreaming](#)" from *Scenes from Childhood*

MY STARRY NIGHT



CLIBURN IN THE CLASSROOM

WHAT DID WE MISS?

ACTIVITY

Catch up on a few of the “deleted scenes” from our Cliburn in the Classroom visit! Use the links below to listen to some of the music we couldn’t share; a suggested activity to do with your child is below each.

MUSIC TO EXPLORE

AUERBACH [“Shadows on the Wall”](#) from *Images from Childhood*

Turn out the lights, close the blinds, and make shadow puppets!

SCHUMANN [“Knight of the Hobby Horse”](#) from *Scenes from Childhood*

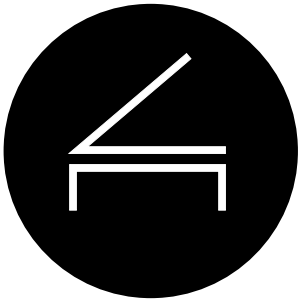
Grab a broom and ride around the living room like knights on horseback!

AUERBACH [“E-Creatures”](#) from *Images from Childhood*

Create and care for an online family pet!

SCHUMANN [“At the Fireside”](#) from *Scenes from Childhood*

Roast marshmallows and sing your favorite holiday song by the fireplace!



ABOUT THE CLIBURN



CLIBURN IN THE CLASSROOM

Cliburn in the Classroom is an interactive concert experience designed specifically for elementary audiences. We bring our own Steinway baby grand piano into every school, along with a virtuoso pianist to perform impressive music. A teaching-artist leads students through activities and bridges connections between the music and theme of the program.

With Cliburn in the Classroom, instructional time is enhanced, not lost. Our interdisciplinary themes explore the intersection of music and multiple subjects, including math, reading, language arts, social studies, history, and art. When combined with our curriculum guides, they address state and national standards for STEAM education for students in the second through fourth grades.

We take a student-centered approach to music education. All Cliburn in the Classroom programs are crafted through a Universal Design for Learning (UDL) lens. Our experiences provide multiple, flexible means of engagement to celebrate the variability in all students, and to allow kids the opportunity to participate in ways that are most meaningful and comfortable for them. We cater to multiple learning styles, utilize movement and peer-building activities, and address social-emotional learning competencies. Our performance length and structure are both attention and sensory friendly. We are also able to offer bilingual (Spanish/English) presentations, so that every child can fully participate. Cliburn in the Classroom is provided without cost to schools and districts in North Texas, to remove financial barriers to access.

The Cliburn was awarded *D CEO's* Nonprofit and Corporate Citizenship Award for Innovation in Education in 2024.

OUR MISSION

It is the mission of the Cliburn to advance classical piano music throughout the world. Its international competitions, education programs, and concert series embody an enduring commitment to artistic excellence and the discovery of young artists.

GOVERNANCE

The Cliburn is a not-for-profit organization governed by a board of directors, elected for a four-year term. It is sustained by the generous support from individuals, foundations, corporations, the tireless efforts of volunteers, and embraced by the community of Fort Worth. The Van Cliburn International Piano Competition is a proud member of the [World Federation of International Music Competitions](#).